

GERADOR



MUNICÍPIO DE
GUIMARÃES

UNCOVER

See beyond image

March 13-16
Guimarães
Portugal

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Uma ideia

GERADOR

Apoio



MUNICÍPIO DE
GUIMARÃES

Apoio Divulgação:



RTP LAB

Parceiro Alojamento

STAY
HOTELS

Parceiros

ANÆ
JOVENS EMPRESÁRIOS

ar.co
CENTRO DE ARTE
& COMUNICAÇÃO
VISUAL

© Clube da
Criatividade
Portugal



CONVÍVIO
ASSOCIAÇÃO CULTURAL

FACTORY
Faz Crescer

FACTSCOWORKING

LACS
THE PLACE TO BE



POLITÉCNICO
DE LEIRIA
ESCOLA SUPERIOR
DE ARTES E DESIGN

**PORTUGAL
FASHION**

RAMADA
CULTURA • FÉRIAS • DRINKS



SECOND
HOME

start
esposende

Stenomatic

**TYPOGR
Alpha
COWORK**



Universidade do Minho
Instituto de Educação
Escola de Arquitetura, Arte e Design

Programme

5pm Galeria Garagem Avenida

Opening of the "Between Dream and Now" Installation with BEATRIZ LOURENÇO

The historical establishments of a city are often overlooked in their daily use. Through dance, ballerina Beatriz Lourenço moves through them, integrates them, and dissolves into them, breaking the filter of everyday life and restoring their beauty to the eyes of those who, out of habit, have stopped seeing. The video installation can be visited throughout the festival.

5:15pm Galeria Garagem Avenida

Opening of the Exhibition "Family Photos" with PEDRO BORGES

Guimarães has a significant industrial periphery that often goes unnoticed by outsiders. The industrial sector is a fundamental part of the community and the population's identity, with many families having multiple members working in the same factory. Photographer Pedro Borges captures some of these families. The exhibition can be visited throughout the festival.

5:30pm Galeria Garagem Avenida

Opening of the Exhibition "101 Illustrators Push Racism Against the Wall" curated by NUNO SARAIVA

The photograph of the police operation that, in December 2024, lined up dozens of people against a wall in Martim Moniz, Lisbon, reminds us of the power of images in shaping perceptions. This exhibition stems from the mobilization process for the protest "Don't Push Us Against the Wall." Dozens of creators responded to Nuno Saraiva's call, de-

signing posters that, beyond encouraging collective participation, made a significant contribution to the debate. These drawings were made during the week before the protest and published one by one on the illustrator's and the Renovar a Mouraria Association's social media accounts. The exhibition can be visited throughout the festival.

5:30pm Galeria Garagem Avenida

PT **Talk: "Illustrating to Challenge Perceptions"**

with ANTÓNIO GONÇALVES,
CRISTINA VIANA e NUNO SARAIVA

How can illustration serve as a tool to challenge dominant biased perceptions? Using the exhibition "101 Illustrators Push Racism Against the Wall" as a case study, this discussion explores the power of illustration as a means of access to new perspectives.

6:15pm Centro Cultural Vila Flor – Pequeno Auditório

PT **Opening session: interview with Paulo Lopes Silva, Guimarães City Councillor**

The official opening session of the first edition of the Uncover festival.

7pm Centro Cultural Vila Flor – Pequeno Auditório

PT **Masterclass: "The Most Represented Image in History"» with GONÇALO M. TAVARES**

Taking the representation of Jesus Christ, the most reproduced image in history, as a starting point, the writer reflects on how image choices are laden with cultural, historical, and philosophical implications. Where do concrete and metaphorical religious images stand in a century of infinite images?

9:30pm Teatro Jordão – Hall Salas de Ensaio

Performance «Guimarães 2012–2025»

with TIAGO PEREIRA

The creator of the project "A Música Portuguesa a Gostar Dela Própria" presents a unique performance that brings into dialogue Guimarães from over a decade ago with the Guimarães of today, emphasizing the power of image and music in shaping the identity of a territory.

March 14

10:00am Galeria Garagem Avenida

EN Talk "Immersive Media: Shaping Perceptions and Ethics" with LAURA WERUP and SILVIA RUEDA

The virtual is increasingly becoming a space. Like any other, the virtual space can be an escape, a place we inhabit, a dimension that resembles a home, a city, or a gathering point for a growing community. Let's reflect on the meaning of ethics, life, and perception in the context of the metaverse.

11:00am Galeria Garagem Avenida

Interest Group "Image and Mental Health"

An informal space where you can explore specific topics of your interest with other enthusiasts and specialists, based on the theme "Image and Mental Health." More than one interest group will be happening simultaneously, with distinct topics, and you can navigate freely between them.

11:00am Galeria Garagem Avenida

Interest Group "Artificial Intelligence and Artistic Creation"

An informal space where you can explore specific topics of your interest with other enthusiasts and specialists, based on the theme "AI and Artistic Creation." More than one interest group will be happening simultaneously, with distinct topics, and you can navigate freely between them.

12:00pm Galeria Garagem Avenida

PT Workshop "Light, Smartphone, Action!" with NUNO GERVÁSIO

The smartphone is increasingly a powerful and accessible tool that allows us to tell stories and create films without the need for extensive resources. This hands-on workshop explores the capabilities of this device and reflects on how to stimulate imagination for video and digital content creation.

EN 12:00pm Galeria Garagem Avenida

Workshop "Creating Virtual Worlds in the Metaverse" with SILVIA RUEDA

Examine the essential principles of digital construction in the Metaverse, from space design to user interaction, explore new creative possibilities and gain insight into the impact of these immersive environments. To make the session more engaging and hands-on, bring your computer and download the Twinmotion application in advance.

3:00pm Galeria Garagem Avenida

EN **Masterclass "From Capturing to Justice: The Power of Video in Defending Human Rights"**
with NKEM AGUNWA

The activist and project manager for Africa at WITNESS, an organization that uses video as a tool for human rights advocacy, reflects on the role of technology in creating counter-narratives and promoting humanitarian values, the impact of fake news and visual disinformation, and the importance of bringing non-Eurocentric perspectives into the debate on the power of images.

4:00pm Galeria Garagem Avenida

EN **Open Foyer for Masterclass Discussion**
with NKEM AGUNWA

After the masterclass, Nkem Agunwa invites the audience to continue the discussion in this informal space, encouraging the exchange of ideas, reflections, and networking among participants.

5:00pm Galeria Garagem Avenida

EN **Interview "Art as a Catalyst for Social Change"** with DREAD SCOTT

What is the role of art in social transformation? The American artist discusses how his work challenges nationalism, racism, and freedom of expression at a critical moment in the U.S., with global repercussions. We explore the relationship between art and politics, activism in the digital age, and the power of art in contesting historical narratives and reshaping critical thinking.

6:00pm Galeria Garagem Avenida

PT **Wake-up Call "Art and Activism"**

«Arte e Ativismo» with HELENA MACHADO
e MÁRIO MACILAU

Can art drive change and resistance? Helena Machado explores the intersection of science, digital media, and sociology, analyzing art as a platform for awareness and transformation. Mário Macilau reflects on the choice of images and the weight of their messages. Together, they discuss art in activism and its role in reshaping social perspectives. Wake-up Call is an informal gathering with two experts, beginning with a presentation and flowing into an open conversation between guests and participants.

7:00pm Galeria Garagem Avenida

PT **Masterclass "Image, Perception, and Illusion"**

with LUIS DE MATOS

The illusionist takes us on a fascinating exploration of the relationship between image, perception, and illusion, revealing how our brain constructs reality and how that construction can be manipulated. His unique perspective, rooted in the art of illusion, challenges us to question what we see and understand the mechanisms that shape our perception of the world.



9:00pm Ramada 1930

Performance "First Image"

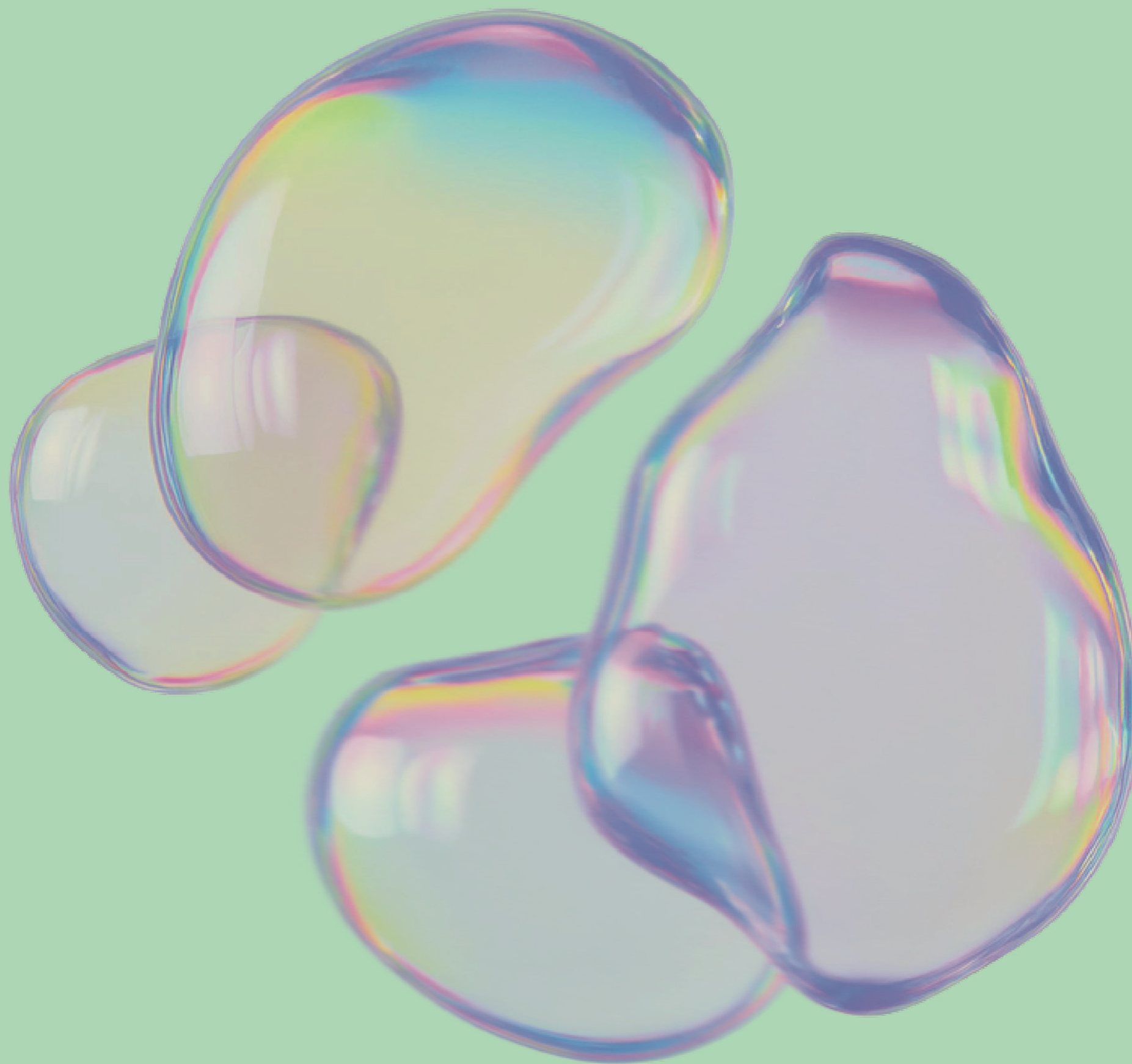
with GISELA MABEL

Pianist, composer, producer, and Luso-Angolan artist. Her musical universe moves between classical, neoclassical, jazz, and contemporary styles, incorporating Afro-Brazilian cultural rhythms. Her sound is distinguished by the contrast between delicate melodies and dense harmonies, creating a cinematic and sensory atmosphere. This performance will transform images of objects into a musical score, bringing them to life through the piano.

10:00pm Ramada 1930

UnBar

After an intense day of stimulating exchanges, we invite you to relax at UnBar, an initiative where, with a drink in hand, you can exchange impressions and existential questions with everyone you've added to your contact list.



10:00am Galeria Garagem Avenida

PT Talk **"Image and Mental Health: Navigating Social Media"** with CLARA NÃO, MARGARIDA PINTO CORREIA e PEDRO MORGADO

How do images shape our perception of mental health? We reflect on the responsibility inherent in sharing images on social media and how to avoid exploitative or distorted narratives. We examine the role of the media in constructing these representations and explore how images can either reinforce stigmas or serve as powerful tools for acceptance, self-esteem, and inclusion.

11:00am Galeria Garagem Avenida

Megafone with RTP Lab

Get to know RTP Lab, a project of the public service radio and television operator in Portugal that stimulates creativity and innovation, presenting itself as an experimental laboratory for new forms of content production, designed in a multiplatform logic.

11:15am Galeria Garagem Avenida

Open Megafone

A space where you can briefly present your project or ideas and get to know others' projects. The goal is to foster collaboration and the sharing of constructive feedback.

12:00pm Galeria Garagem Avenida

PT Meet the Community

Cultural and creative organizations in Guimarães open their doors, fostering an exchange of experiences. Architect and Instagrammer Alexandre Coelho Lima will lead a photo walk through the city's hidden details, concluding with a visit to Atelier Pitágoras. You can also explore the School of Architecture, Art and Design of the University of Minho, the CAAA – Centre for Art and Architecture Affairs, and Bairro C, with the artistic structure Onda Amarela.

3:00pm Galeria Garagem Avenida

EN Masterclass "The Evolution of Human Perception through Technology"

with NEIL HARBISSEON

The antenna on his head can transform colors into sounds, making Neil Harbisson the first human to be officially recognized as a cyborg. How can technology expand human senses and reshape our perception of the world? The author shares his vision on augmented reality and the enhancement of human capabilities, exploring the intersection of art and technology, the evolution of the senses, and how the fusion of art and science can unlock new forms of expression and experience.

4:00pm Galeria Garagem Avenida

EN Open Foyer for Masterclass Discussion

with NEIL HARBISSEON

After the masterclass, Neil Harbisson invites the audience to continue the discussion in this informal space, encouraging the exchange of ideas, reflections, and networking among participants.

5:00pm Galeria Garagem Avenida

EN Interview **"The Power of Photography in Building Identity"** with LAURA ZALENGA

How does photography influence the way we see ourselves and how we are seen? The artist reflects on the power of photography in shaping identity, challenging beauty standards and traditional ideals. We discuss how social media amplifies or distorts the perception of the "self" and others, and explore portraiture as a tool to capture emotions and reveal personality beyond the image.

6:00pm Galeria Garagem Avenida

PT Wake-up Call **"The Cartography of Perception"** with IVO POÇAS MARTINS and MARIA LUÍS NEIVA

How do we shape space, and how does that influence our perception of ourselves and society? How do urban planning, architecture, and housing design reflect choices that can bring people together or push them apart, integrate or segregate, include or exclude? Wake-up Call is an informal gathering with two experts, starting with a presentation and flowing into an open conversation between guests and participants.

9:30pm Associação Convívio

"LAND ESCAPING": Landscape, Sound, and Visual Performance on an Imagined Guimarães with ACID ACID and NUNO GERVÁSIO

Nuno Gervásio delves into the heritage of Guimarães to distort, reimagine, and reinterpret its iconic symbols, creating a new visual narrative. This deconstructed universe accompanies the immersive performance of Acid Acid, merging history and sound into a contemporary experience that challenges perceptions.

UNCOVER

March 15

10:30pm Associação Convívio

Closing Party with DJ ZOROTRASTE
and VJS ANONYMOUS

VJs Anonymous will bring to the Uncover closing party a visual performance, created on the spot, where body, media and reality dissolve. The music will be in the hands of DJ Zorotraste, who is set to spin immersive sounds, from disco to indie rock.

March 16

10:00am–5:00pm Galeria Garagem Avenida
Closing

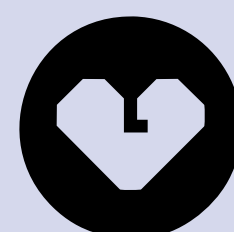
"Between Dream and Now"
with BEATRIZ LOURENÇO

Exhibition "Family Photos" with PEDRO BORGES

**Exhibition "101 Illustrators Push Racism
Against the Wall"** curated by NUNO SARAIVA

More info
at gerador.eu

GERADOR



MUNICÍPIO DE
GUIMARÃES

Where to find us

Uncover takes place in Guimarães at these venues: Galeria Garagem Avenida; Centro Cultural Vila Flor (Pequeno Auditório); Teatro Jordão (Sala de Ensaios); Ramada 1930 and Associação Convívio.

All these venues are within walking distance of each other.

[Click here to access the festival map via Google Maps.](#)

Discounts and special offers

10% discount at Stay Hotels Guimarães Centro

– Uncover festival participants get a 10% discount at Stay Hotels Guimarães Centro, a 4-star hotel located in the city center. The discount is applicable via promo code on bookings made directly from the Stay Hotels website or mobile app. The promotional code is valid between March 12th and 17th.

20% discount on the Ramada 1930 menu

– On March 14 and 15, Uncover festival participants can enjoy a 20% discount on the entire menu of Ramada 1930. Present your credential to enjoy the discount.

Free entry to Associação Cultural Convívio

– On March 15, Uncover festival participants have free entry until 2:30 am at Associação Cultural Convívio, where the performance "LAND ESCAPING», by ACID ACID and Nuno Gervásio, and the closing party with the collective VJs Anonymous and DJ Zorostrate will take place. Present your credential at the door to enjoy this advantage.

How to get there

BY TRAIN

If you're coming from other cities, there are good train connections:

From Lisbon: There are train connections between Lisbon and Guimarães via CP's Alfa Pendular and Intercidades services.

Minho Line: If you're traveling from Braga, Barcelos or Viana do Castelo, you can go to Porto-Campanhã and on to Guimarães.

Porto-Guimarães Urban Train: If you're in Porto, urban trains leave from São Bento and Campanhã stations, with direct journeys to Guimarães.

BY BUS

Rede Expressos: There are direct buses from several Portuguese cities to Guimarães, including Lisbon, Braga and Coimbra.

Get Bus: If you're flying into Porto, this company has direct connections between Francisco Sá Carneiro Airport and Guimarães.

Regional transport: From Porto or Braga, there are frequent buses that will take you to Guimarães in around 1 hour.

BY CAR

Guimarães has good road connections and is close to several highways:

From Porto, take the A3 (heading towards Braga) and then the A7.

From Braga, take the A11 and you'll be in Guimarães in about 25 minutes.

If you're coming from Lisbon, the best option is to take the A1 to Porto and then follow the A7.

The city has parking lots in and around the center, but some streets can be tight for driving.

BY PLANE

If you're coming from abroad:

The nearest airport is Francisco Sá Carneiro Airport (Porto).

From there, you can take the metro to Campanhã station and then take the train to Guimarães.

There are also private shuttles and direct buses that connect the airport to Guimarães.

