

# OASIS

OPEN ART SPACES IN SYNERGY

**Artistic Residency  
Regulations OASis Lisbon  
Programme**

**GERADOR**



Co-funded by  
the European Union

# **OASis is a European project that brings together international authors and local communities.**

The OASis Lisboa Artist Residency Programme, organised by Gerador in collaboration with the Goethe-Institut in Lisbon, is part of the OASis – Open Art Spaces in Synergy project, co-funded by the European Commission. This project aims to develop a network of free and open creative spaces throughout Europe, with the goal of reducing entry barriers in the art world.

OASis combines 13 interdisciplinary art venues across 10 countries (Armenia, Belgium, France, Georgia, Hungary, Italy, Poland, Portugal, Slovakia, and Slovenia), reflecting the contemporary model of open art centers merging local contexts with international artistic exchanges.

## **Key Project Dates**

**Applications open:**  
on April 15, 2025.

**Application deadline:**  
May 31, 2025, by 20:00 GMT.

**Pre-selected candidates notified:**  
by June 20. Online interviews held until July 4.

**Winners announced:**  
on July 10 via [gerador.eu](http://gerador.eu) and social media;  
winners will be notified by email.

**Initial conception and production phase:**  
until October 3.

**Final artistic residency for one week (weekdays):**  
between October 6 and November 7.

## Who can apply?

Applications must be submitted individually by persons aged 18 or older. Eligible applicants include individuals residing in Portugal who do not hold Portuguese nationality, as well as residents of other European Union countries outside of Portugal or in the additional Creative Europe Program countries.

Applicants must select one of five intervention areas indicated on the application form. Multiple proposals are permitted, whether in the same or different intervention areas, but only one proposal per author will be selected.

## Expectations from participants

The OASis Residency Program aims to transform the relationship between the Goethe-Institut Lisbon and its community, particularly targeting individuals over 50 years old.

Authors, creators, artists, researchers from various fields and disciplines, as well as practitioners and experts working at the intersection of culture and other disciplines, are encouraged to submit proposals that actively engage the community. There are no restrictions on the type or format of submitted proposals.

Residencies are intended to be open-ended, and selected artists/authors must create ways to involve the community throughout the artwork's creation process, especially during the residency.

Projects cannot rely on materials not provided by the authors. Gerador may provide equipment support, subject to availability, such as TVs (45 or 52 inches), sound systems (simple HK Sonar sound system, X Air 18 mixing console, and microphones – without a technician), but selected individuals must demonstrate reasonable autonomy in executing and producing all project phases.

The installation of the projects depends on the space's characteristics and dimensions, as well as on the limited time available for production, rehearsals, and presentation. Therefore, it is necessary to maintain a dialogue with the organization to ensure the best way to implement the project. As a general rule, interventions must be reversible, must not damage existing materials, and cannot involve hazardous (flammable, polluting, toxic, etc.) substances.

## Three important program stages

### 1. Initial Conception and Production

After project selection, authors will have time to complete conception and begin production, with regular meetings between Gerador and selected authors to monitor progress.

### 2. Artistic Residency

The one-week residencies (weekdays) will finalize projects in progress. The residency must result in a creative output – such as an exhibition, performance, or other format – to be presented during the Artistic Showcase. The activities carried out during the artist residency should include interaction with the local community, which may take the form of an artist talk, walks, co-creation processes, workshops, open studio sessions, etc.

### 3. Artistic Showcase

From November 12 to December 12, developed works will be exhibited alongside three additional works by local artists at various Goethe-Institut Lisbon locations. Gerador is responsible for curation, production support, installation, and public presentation conditions. Author presence during this period is not covered by the program.

An opening vernissage will take place on November 12.

Additionally, a global showcase of all residencies under this European project will occur in Brussels in 2027. Only selected works will participate, with authors notified in advance.

Artworks and projects developed will belong to Gerador but can only be used in future initiatives with the authors' consent.

## Application procedure

Required documents:

- Completed online application form [here](#).
- Application dossier (Portuguese or English) including:

a) Proposal text (max. 5,000 characters with spaces), starting with a synopsis (max. 1,000 characters included). This synopsis will be published on the project website and shared on Gerador's social media. The proposal must outline strategies for community engagement and presentation during the artistic showcase.

b) Brief biography (max. 1,000 characters with spaces), for publishing online and communicated via social media.

c) Technical details of the artwork: provisional title; concept and artistic approach; technique, media and materials used (physical and/or digital); characteristics and specific features of the work; estimated weight and dimensions (if applicable); execution timeline and a visual or descriptive plan contextualised within the selected area of intervention.

d) Portfolio of previous works.

Submissions must be made online [here](#) by 20:00 GMT on May 31, 2025.

## Application evaluation

The evaluation jury consists of 7 members: 3 representatives from Gerador, 3 representatives from other consortium organizations, and 1 representative from Goethe-Institut in Lisbon.

The jury will assess applications based on the following detailed criteria:

### **60% Alignment with Program Requirements**

Evaluation of how clearly and effectively the proposal meets the core objectives of the residency program, particularly focusing on its strategy for community engagement and its potential to significantly transform and enhance the relationship between the Goethe-Institut in Lisbon and the local community.

### **30% Creativity and Innovation**

Assessment of the originality, uniqueness, and distinctive personality reflected in the proposal. This criterion emphasizes innovative approaches, fresh ideas, and creative interpretations that distinguish the proposal from other submissions.

### **10% Quality of the Application**

Consideration of how well-structured, clear, comprehensive, and coherent the proposal is, enabling the jury to easily and objectively analyze and understand all project dimensions and the practical aspects involved.

Gerador will make a pre-selection, based on the criteria outlined above, of up to 20 applications, which will then be submitted to the jury for evaluation.

All pre-selected applicants will be invited for an online meeting to provide further clarification and depth to their proposals.

The jury will then evaluate each pre-selected proposal carefully and thoroughly. Only original and unpublished proposals will be considered. Applications failing to meet the specified conditions outlined in these regulations will not be reviewed. Due to the anticipated high volume of applications, individual feedback will not be provided for proposals that are not selected.

## Residency program support

- Author Fee: €1,300, inclusive of taxes.
- Material and Production Budget: Up to €400 maximum, subject to prior approval by Gerador due to limited available funding.
- Travel Expenses: Reimbursement of travel costs up to €300, upon presentation of receipts.
- Accommodation in Lisbon during the residency period. All meals will be provided by Gerador.
- Workspace: Dedicated workspace of 28,8m<sup>2</sup> provided for use during the residency period.

## Payment terms

Author fees: €300 on the first Thursday after signing the work agreement; €1,000 on the first Thursday after the successful completion of the residency in Lisbon. Payments processed upon invoice or receipt issuance.

Material and travel fees reimbursed within 15 days after receipt submission.

## Personal data processing

Personal data provided will be used solely for application purposes, retained only as long as necessary for evaluation and implementation. Specific data (name, application date, work-related information, and publications) may be retained indefinitely for statistical management and historical records unless consent for other uses is explicitly granted.

Consent for data processing may be withdrawn anytime under applicable laws. Lack of consent prevents completion of the application. Queries regarding data processing can be sent to [geral@gerador.eu](mailto:geral@gerador.eu).

## Additional information

Participation implies full acceptance of these regulations. Applicants are responsible for proposal originality, authorship claims, and related third-party copyright disputes. The organization is not liable for ideas copied or plagiarized by third parties. All decisions made by the jury and organization are final.

Regulations may be changed at any time, communicated promptly. Matters not explicitly regulated or interpreted differently are decided by the organization.

For further information, contact [geral@gerador.eu](mailto:geral@gerador.eu).

## About Gerador

Gerador, founded on May 27, 2014, is a non-profit organization. We believe it is our responsibility to pave the way for accessible, high-quality journalism, culture, and education. We are convinced of the importance of these tools in building a more creative, critical, and participatory community. We reject determinism and trust in people's capacity for reinvention to face future challenges.

Our activities are structured around three pillars: acting as a media outlet focused on underrepresented topics, seeking new perspectives and outcomes; creating and producing cultural activities to expand and include diverse audiences; and developing educational initiatives that encourage creativity and critical thinking through research and non-formal education. We prioritize topics such as youth, social causes, sustainability, rural communities, democracy, and culture.

## About Goethe-Institut in Lisbon

The Goethe-Institut is the international cultural institute of the Federal Republic of Germany. We promote knowledge of the German language abroad and foster international cultural exchange.

The Goethe-Institut in Lisbon is located in the historic Palácio Valmor at Campo dos Mártires da Pátria. The institute features a multifaceted environment, including a magnificent garden, an auditorium, a library, a café with an outdoor terrace, and multiple classrooms.