



# LEAP

LEGACY IN PROGRESS

## Regulation Open Call for Creative Works

**LEAP – LEgAcy in Progress** is a European project co-funded by the European Commission, designed to spark broad and inclusive reflection on the historical truths of colonial legacies. By exploring the deep-rooted connections between these legacies and contemporary forms of racism, LEAP aims to create a space for reflection, dialogue, and transformation.

The project is carried out by an international consortium composed of:

- **Gerador** (Portugal)
- **Les Anneaux de la Mémoire** (France)
- **ACHAC Research Group** (France)
- **Pro Progressione** (Hungary)
- **BJCEM – Biennale des jeunes créateurs de l'Europe et de la Méditerranée** (Belgium)

### The Exhibitions

As part of LEAP, four pop-up exhibitions in unconventional spaces will take place across Europe between March and April 2026, each focusing on a different thematic narrative:

1. **Afro-descendants and European Diversity** – Nantes, France
2. **Luso-tropicalism and Denial Theories** – Lisbon, Portugal
3. **The Transatlantic Trade of Enslaved People and Its Contemporary Consequences** – Budapest, Hungary
4. **Women's Subjugation and Gender Bias** – Barcelona, Spain  
Only applications by women artists will be considered for this specific exhibition.

We are launching this international open call to identify existing creative works that critically address these narratives.

**GERADOR**

ACHAC  
GROUPE  
DE RECHERCHE



LES  
ANNEAUX  
DE LA  
MÉMOIRE



Co-funded by  
the European Union

## Who Can Apply

This open call is aimed primarily at **emerging and early-career creators**, including visual and digital artists, audiovisual creators, illustrators, designers, architects, podcasters, vloggers, and multidisciplinary artists. We strongly encourage emergent artists to apply. We welcome physical or digital works that **do not include a live performance component**, unless presented in video format.

Submitted works must fit within the following size limits:

- **Two-dimensional works:**  
max. 200 cm (height) × 250 cm (width)
- **Three-dimensional works:**  
max. 200 cm (height) × 250 cm (width) × 250 cm (depth)

Eligible applicants must reside in an **EU country** or a country participating in the **Creative Europe Programme**.

For the exhibition "Women's Subjugation and Gender Bias" taking place in Barcelona, Spain, only applications by women artists will be considered.

## Conditions

- Selected works will be included in one of the four LEAP exhibitions, each lasting between one and two weeks.
- An artist fee of €1,000 will be awarded per selected work.
- Transportation support of up to €400 will be available, subject to the submission of appropriate documentation (e.g. receipts or invoices) justifying the expenses.

- Being selected does not guarantee the artist's presence at the exhibition. If conditions allow, partners may opt to invite selected artists to participate in related events or discussions. Such invitations are not guaranteed, but if extended, travel and accommodation costs will be covered by the inviting partner.
- Selected artists will work directly with the partner organizing the respective exhibition.

## How to Apply

Each applicant may submit **one completed or nearly completed work per proposal, selecting only one of the four exhibitions. You may submit multiple proposals** (for the same or different exhibitions), but **only one work per artist will be selected**.

### Required Documents:

Submit your proposal via the **online application form [here](#)**. You will need to upload the following documents in English:

- **Artwork Presentation** (maximum 3,000 characters, including spaces): Synopsis, concise description of the proposed work, including its title, technique and materials used, dimensions and weight (if applicable), and a visual or descriptive contextualization regarding the chosen theme.
- **Motivation / Personal Statement** (maximum 3,000 characters): Explain your interest in participating and how your work relates to the chosen theme.
- **CV:** Provide a brief overview of your professional and artistic background, including relevant education, exhibitions, residencies or publications.
- **Portfolio:** Upload a selection of previous works that best represents your artistic practice.

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## Selection Process

The Selection Committee will be composed of six representatives from the partner organisations. The committee will select **at least one work per exhibition theme but may select more.**

## Notification of Results

- Selected artists will be informed and asked to provide additional information if needed.
- They will sign a commitment letter confirming their participation in the LEAP project.
- Unsuccessful applicants will also be notified.

## Evaluation Criteria

### 1. Artwork Presentation (25 points)

**Description of the work:** Does the artist propose a strong and meaningful work? Is the concept clearly developed and well-articulated, with a thoughtful use of medium and materials?

**Relevance to the theme:** Does the piece show a thoughtful connection to the theme, even if interpreted in a personal or experimental way?

**Overall quality of the application:**

Is the presentation coherent, well-structured, and clearly written? Does it reflect care and professionalism?

### 2. Motivation / Personal Statement (20 points)

**Sincerity and motivation:** Does the artist clearly explain why they want to participate and what they hope to gain from the experience?

**Artistic alignment:** Does the statement show a meaningful connection between the artist's current work, interests, or trajectory and the theme or context of the call?

### 3. CV and Portfolio (10 points)

**Artistic trajectory:** Does the CV reflect a consistent or evolving engagement with artistic practice and the project's topics, including relevant education, exhibitions, residencies, or collaborations?

**Relevance and context:** Does the artist's background help contextualize the proposal and demonstrate their capacity to benefit from this opportunity?

### 4. Overall suitability (5 points)

**Suitability:** Do the artist and the artwork align with the project's goals, expectations, and conditions?



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## Key dates

- June 17 2025: Launch of the open-call
- July 15 2025, 4pm CET: Online info session. Learn more about the open call and get your questions answered. Sign up [here](#).
- September 15 2025: Application deadline
- October – November 2025: Application assessment
- November 2025: Selected artists are notified
- March–April 2026: Exhibitions to take place during this period; exact dates to be announced.

## Processing of Personal Data

All personal data provided by applicants will be processed solely for the purposes of this initiative. This data will be retained for the period necessary for the assessment and implementation of the project. Certain data, including the applicant's name, application date, and information potentially shared during the working process or contained in the final works, will be stored indefinitely for statistical management and historical archiving purposes.

Applicants may, at any time, withdraw their consent for the processing of their personal data, in accordance with applicable legislation, without affecting the lawfulness of any processing carried out based on consent given prior to its withdrawal. As the processing of personal data is necessary for the management of the initiative, if applicants do not consent to the processing of their data, their application cannot be completed. Gerador may be contacted at [geral@gerador.eu](mailto:geral@gerador.eu) for any questions related to the processing of personal data.

## Terms and Conditions

By participating, applicants fully agree with all points outlined in this regulation. Gerador reserves the right not to disclose individual evaluations made by each voting member. Submission of an application also implies full acceptance of the final results and all decisions made by the organisation. Appeals will not be accepted.

The organisation reserves the right not to select any of the proposals received. All points in this regulation may be amended at any time by the organisation without prior notice, however, any changes will be properly communicated. Any omitted cases will be resolved by the Board of Gerador.

## About Gerador

Gerador is a non-profit cultural association founded in 2014 in Lisbon, Portugal, that seeks to provide tools so that people can be more creative, more capable of resisting disinformation, and more active in defending democracy. We use arts, journalism and education as the main tools, through concrete projects that operate in people's lives.

More info at <https://gerador.eu/>