

# OASIS

OPEN ART SPACES IN SYNERGY

**Artistic Residency  
Regulations  
OASis Lisbon  
Programme**

**GERADOR**



Co-funded by  
the European Union

# OASis is a European project that brings together international authors and local communities.

The OASis Lisbon Artistic Residencies programme, organised by Gerador in collaboration with the Goethe-Institut in Lisbon, is part of the OASis – Open Art Spaces in Synergy project, co-funded by the European Commission. This project aims to create a European network of open and free creative spaces, with the goal of reducing the barriers to entry that exist in the art world.

The OASis project brings together 13 interdisciplinary art spaces across 10 countries (Armenia, Belgium, France, Georgia, Hungary, Italy, Poland, Portugal, Slovakia and Slovenia), reflecting the contemporary model of open art centres that combine local contexts with international artistic exchange.

## Key Dates

**Applications open:**  
10 April 2026

**Submission deadline:**  
24 May 2026, by 20:00 GMT

**Notification of pre-selected candidates:**  
by 05 June 2026; online interviews until 26 June 2026

**Announcement of winners:**  
30 June 2026 on gerador.eu and social media;  
email notifications

**Final artistic residency (7 days):**  
between 31 August and 25 September 2026

**Artistic Showcase:**  
between 06 October and 01 November 2026

## Who can apply?

Individuals aged 18 or over may apply. Eligible applicants are people residing in Portugal who do not hold Portuguese nationality, as well as people residing in other European Union countries besides Portugal or in the additional countries covered by the Creative Europe Programme.

Each applicant must choose one intervention area for their proposal from the 3 options available in the form. Candidates may submit more than one proposal, whether in the same intervention area or not, but only one proposal per author will be selected.

## What do we ask of participants?

The OASis residency programme seeks to help strengthen the relationship between the Goethe-Institut in Lisbon and the local community, especially people aged over 50, by bringing both closer together. Authors, creators, artists, researchers from different fields and disciplines, as well as professionals and specialists working at the intersection of culture and other disciplines, are invited to submit proposals. The proposed works must not be performative or audiovisual.

The residencies have an open character, and selected authors are expected to find ways to engage the community throughout the creative process, especially during the artistic residency.

Participants in the artistic residency programme are invited to choose one of three intervention areas for their work within the Goethe-Institut building in Lisbon: Glass in the cafeteria, wall on the staircase leading to the cafeteria, wall and garden fence.

Projects may not depend on materials not provided by the authors themselves.

Subject to availability, Gerador may provide support with certain equipment, but a reasonable level of autonomy in the execution and production of the projects is expected.

The installation of the projects depends on the characteristics and dimensions of the space and on the limited time available for production, rehearsals and presentation, so there must be an ongoing dialogue with the organisation to ensure the best possible implementation. As a general rule, interventions must be reversible, must not damage existing materials, and hazardous materials (flammable, polluting, toxic, etc.) may not be used.

## Three important moments of the programme

### 1. Initial concept development and production work

After the projects are selected, the authors will have a period of time to complete the conceptual development and begin production of their proposals. During this period, regular meetings will take place between Gerador and the selected authors in order to monitor the development of the projects.

### 2. Artistic Residency

The residencies, lasting 7 days, will serve to finalise the projects under development. The residencies must result in a creative output that can be presented during the Artistic Showcase.

Activities during the artistic residency must include interaction with the local community, which may take the form of an author presentation, walks, co-creation processes, workshops, open studio sessions, etc.

### 3. Artistic Showcase

From 06 October to 01 November, the works developed will be presented in an exhibition alongside five other works created by local artists, across the various spaces of the Goethe-Institut in Lisbon.

Gerador will be responsible for the curatorship, production support, installation support and public presentation of the works developed, under conditions to be established with the authors. The authors' presence during this period is not covered by this programme.

In addition to this showcase of the projects developed, there will also be an overall exhibition of all artistic residencies carried out by this European project, in Brussels in 2027. For this specific exhibition, only a selection of works will be chosen. Selected authors will be notified in advance regarding the possibility of participating in this exhibition.

The works and projects developed will remain in the possession of Gerador, but may only be used in future initiatives with the authors' agreement.

## How to apply?

We need the following from you:

- Completion of the online form, which you can find [here](#).
- Application dossier, written in Portuguese or English, including:

a) A proposal text of up to 4000 characters including spaces. This text must begin with a project synopsis of up to 1,000 characters (included within the 4000 character limit mentioned above). This synopsis will appear on the project website and will be communicated through Gerador's social media. The proposal text must demonstrate your strategy for collaborating with the local community. It should also address how the work is intended to be presented during the artistic showcase period.

b) A short biography of the applicant, up to 500 characters including spaces. This biography will appear on the project website and will be communicated through Gerador's social media.

c) Technical sheet of the work to be developed: provisional title; concept and artistic approach; technique, media and materials used (physical and/or digital); characteristics and specificities of the work; likely weight and dimensions (if applicable); execution schedule; and a visual or descriptive outline framed within the selected intervention area.

d) Portfolio of previous work developed.

Projects must be submitted online [here](#) by 20:00 GMT on 24.05.2026.

## How are applications assessed?

The jury will consist of 7 members: 3 representatives from Gerador, 3 representatives from other organisations in the consortium, and 1 representative from the Goethe-Institut in Lisbon. The jury will assess the applications according to the following criteria:

### **60% Suitability for the programme requirements**

How the proposal seeks to respond to the goals of this programme, namely through its relationship with the community and its capacity to transform the relationship between the space and local people.

### **30% Creativity and Innovation**

How the proposal stands out by showing personality and originality.

### **10% Quality of the Application**

How the application is structured, enabling the jury to carry out a simple, objective and clear analysis of all dimensions of the work.

Gerador will carry out a pre-selection, according to the criteria set out above, of a maximum of 5 applications per area, which will then be subject to jury evaluation. All pre-selected proposals will be invited to take part in an online meeting to further discuss the submitted projects.

The jury will evaluate all pre-selected proposals. Only original, previously unpublished proposals will be selected. Applications that do not comply with the conditions described in these regulations will not be considered. Due to the expected volume of applications, individual feedback will not be provided for each project.

## What is included in this residency programme?

- Author's fee in the amount of EUR 1,300, including taxes.
- Fee for materials and production costs up to a maximum of EUR 400. Expenses for materials and production must be approved by Gerador before purchase.
- Travel support up to a maximum of EUR 300, upon presentation of receipt.
- Accommodation in Lisbon during the residency period. All meals will be provided by Gerador.
- A room of approximately 25m<sup>2</sup> to be used as a workspace during the residency period.

## How will payments be processed?

Two payments relating to the author's fee will be made: EUR 300 on the first Thursday after the signing of the working agreement with Gerador; EUR 1,000 on the first Thursday after the completion of the artistic showcase. Payments are made exclusively by bank transfer, subject to the mandatory issuance of a receipt or invoice.

Payment for materials, production costs and travel support will be made within 15 days of receipt of each invoice or receipt.

## Processing of personal data

All personal data provided by the applicants will be processed solely for the purposes of this application. Such data will be kept for the period necessary for the assessment and implementation of the application. Some data, namely the applicant's name, the application date, and information potentially contained during the working process and in the final publications, will be retained indefinitely, solely for statistical management and the maintenance of a historical archive, unless there is express consent allowing the data to be retained for other purposes.

Applicants may withdraw their consent to the processing of their personal data at any time, in accordance with the applicable legislation, without prejudice to the validity of the processing carried out based on the consent previously given.

Since applicants' personal data are necessary for managing the application, if applicants do not consent to the processing of their personal data, it will not be possible to complete the application.

Gerador may be contacted at [geral@gerador.eu](mailto:geral@gerador.eu) regarding any questions related to the processing of personal data.

## Notes

By taking part in this initiative, applicants declare that they fully agree with all the points set out in these regulations. Applicants are responsible for the originality of the proposal submitted, guarantee its authorship, and assume full responsibility for any claims by third parties relating to copyright and related rights. The organisation does not guarantee, nor can it be held responsible, in the event that any idea is copied, imitated, plagiarised or in any way used by third parties. Participation in this initiative also implies full acceptance of the results, as well as of all decisions made by the organisation and the jury.

All points of these regulations may be changed at any time by the organisation, without prior notice; however, any changes will be duly communicated. The organisation will decide on all matters related to this initiative that are not covered by these regulations or that may arise from different interpretations of them. The email address [geral@gerador.eu](mailto:geral@gerador.eu) is always available for any additional information.

## About Gerador

Gerador, founded on 27 May 2014, is a non-profit organisation. We believe we have a responsibility to open up pathways to quality journalism, culture and education. We are convinced of the importance of these tools in building a more creative, critical and participatory community. We are not fans of determinism and we trust in people's capacity for reinvention in facing future challenges.

## About Goethe-Institut in Lisbon

The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. We promote knowledge of the German language abroad and international cultural exchange. The Goethe-Institut in Lisbon, located in the historic Palácio Valmor, at Campo dos Mártires da Pátria, offers a multifaceted environment that includes a magnificent garden, an auditorium, a library, a café with a terrace, and several classrooms.